



1 What has your programme achieved during the last period?  
*The early years training has achieved significant results from the trainees in their ability to deliver effective music and movement sessions to this age group. They demonstrate sound lesson formatting, planning and material. Both are more confident, the classes are well attended and all three nursery groups giving positive feedback on all classes.*

2 Are you on track to achieve your aims as set out in your application? If not, tell us why.  
*Yes, I have been running supporting training sessions with each tutor individually. The recording of resource material is taking time, however I believe this will be completed by the early part of the summer term. Any delay is due to booking recording and musicians to complete the cd element. However so far so good.*

3 Impact of your programme. Youth Music would like to know about the impact of your programme and particularly the social impact. We need this to make a better case to government, as we need to continue funding this type of music making activity in the longer term.

You will have to answer the four questions below in the final report, so it will help you if you think about it during your programme and answer them each time you complete the monitoring form.

i) For the participants, what is the impact of taking part? What are the participants telling you about their involvement in the programme?

*Far better social skills since starting. Improved confidence, listening skills, calmer classes. Reports of calmer children overall since inputting regular music programmes. Improved confidence in nursery teachers ability to teach music. Understanding of maths, history, understanding of the world through music and movement has shown progress and made an impact overall.*

ii) Has it improved the participants' confidence or self-esteem? Please give examples

*Children with English as a second language in Vanessa's actually singing, engaging independently. Children in Acorn pre-school with behavioural difficulties more responsive and engaging fully in classes. On child in particular who used to be disruptive is focused and responsive. At Normand Croft where many children have moderate to severe disabilities all have improved concentration skills, one child is no longer aggressive in class and more responsive to teacher. Staff support is phenomenal. Awareness of music and it's importance has encouraged all nursery groups to invest in sessions with regular attendance.*

iii) Can you say if it has improved numeracy and literacy skills of individuals?

iv) How have parents/families been involved/affected by the programme?

*Parents not so much except to comment on how responsive their child is to music. Carers are supportive and demonstrate interest as they observe and participate if they remain with the class*

- 4 Youth Music would like to promote your performances and events. You should log onto the events database. Please confirm that you have logged your events. (Youth Music knows that there will not always be activities of this kind to report about in each monitoring report.)

Yes  No

- 5 What has been the response of parents/carers to the project? Do any of your activities involve parents/carers? If so, in what way?

*Response as above – largely positive in that these children are taking their knowledge of songs home with them.*

- 6 Has your music maker or trainee attended any continuing professional development, training courses or networking meetings in the last quarter?

Please give details:

*Yes, regular one to one training sessions with lead trainer. Also attended group training sessions with other invited trainees from outside the project. One trainee is also attending Colourstrings training outside of this course.*

- 7 Please tell us about any MPs or local councillors that have shown an interest in your project? (This helps us in a number of ways including keeping government departments informed about our activities.)

*The Education Dept of H&F knows, however I am not sure that specific MPS are involved or aware of our project at this stage of development.*

- 8 Please list here and send any press coverage you may have had since your last monitoring form to the marketing department. Please also send us any photographs.

*Informed all groups of Youth Music's support and also of our intentions to hold an end of term open session for families. Nursery structure restricts use of press coverage, however publicity planned for the benefit of classes together with Youth Music's merchandise together with performances.*

Please remember to address any special conditions not covered by the above monitoring report questions. These are set out in the conditions of grant and payment schedule sent to you with your grant offer letter.

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