

Monitoring Report

Please note this section is for Youth Music funded projects only.

Unique Reference No: **Music Maker**
Name: **Emma Hutchinson**
Organisation Name: **The Music House for Children**
Date: **23/8/02**

Youth Music would like to know how your project is developing. We are keen to build up an accurate picture of Youth Music funded projects and their impact on those children and young people involved. Please complete this form each time you claim for a payment, as set out in your payment schedule. **Unfortunately if you do not complete the form we will not be able to pay the next instalment of your award.** Please note you do not need to complete the form for the first payment.

No. of workshops delivered since your last completed form

under 2 hrs
between 2-4 hrs **120**
over 4 hrs

No. of participants

Girls/Females
0-2 yrs (First Steps only)
3-5 yrs (First Steps only) **50**
5-7yrs
8-11yrs
12-14yrs
15-18yrs
18-25 yrs (special needs only)

Boys/Males
0-2 yrs (First Steps only)
3-5 yrs (First Steps only) **40**
5-7yrs
8-11yrs
12-14yrs
15-18yrs
18-25 yrs (special needs only)

Pre natal mothers (First Steps only)

1 What has your programme achieved during the last period?

- Improvement in music and movement sessions as delivered by music and movement trainees, better support given by nursery helpers*
- 2 Are you on track to achieve your aims as set out in your application? If not, tell us why.

Yes, one major part - training for music teachers. Significant amount achieved for nursery helpers.

- 3 Impact of your programme. Youth Music would like to know about the impact of your programme and particularly the social impact. We need this to make a better case to government as we need to continue funding this type of music making activity in the longer term.

You will have to answer the four questions below in the final report, so it will help you if you think about it during your programme and answer them each time you complete the monitoring form.

- i) For the participants, what is the impact of taking part? What are the participants telling you about their involvement in the programme?

Better understanding of working with early years ages. More comfortable with working with early years helpers. Better structure of sessions.

- ii) Has it improved the participants' confidence or self-esteem? Please give examples

All three trainees and helpers in each nursery have suggested they are happier in the delivery of music to early years. They feel better equipped.

- iii) Can you say if it has improved numeracy and literacy skills of individuals?

Over a long term period regular music and movement sessions will be the reasons behind any marked improvement to young children's ability to count and read and write.

- iv) How have parents/families been involved/affected by the programme?

Positive feedback from parents have suggested that these children enjoy singing songs learnt at home

- 4 Youth Music would like to promote your performances and events. You should log onto the events database. ([link to events form](#)) Please confirm that you have logged your events. (Youth Music knows that there will not always be activities of this kind to report about in each monitoring report.)

Yes No

- 5 What has been the response of parents/carers to the project? Do any of your activities involve parents/carers? If so, in what way?

No direct involvement as these children learn music in nursery time. However many parent volunteers have shown interest in supporting classes.

6 Has your music maker or trainee attended any continuing professional development, training courses or networking meetings in the last quarter? Please give details:

Yes, I have enclosed detailed plans involving training sessions. All three have attended either group or one to one training sessions with the head music maker.

7 Please tell us about any MPs or local councillors that have shown an interest in your project? (This helps us in a number of ways including keeping government departments informed about our activities.)

The local education department know of your support and have been sent details. The local new papers were informed at the start of the project. However they will receive a final report in the spring. The local mp will also be informed..

8 Please list here and send any press coverage you may have had since your last monitoring form to the marketing department. Please also send us any photographs.

No press coverage because this is a regular session taking place at nursery schools. However in house information for parents and families have been displayed. Copies enclosed.

Please remember to address any special conditions not covered by the above monitoring report questions. These are set out in the conditions of grant and payment schedule sent to you with your grant offer letter. If you have any queries please email the monitoring department at monitoring@youthmusic.org.uk