

**Music Educators and Researchers of Young Children
Conference June 26-8th 2007
University of Cyprus, Nicosia, Cyprus.**

Practicing research: researching practice.

As a practitioner actively teaching and training since 1994 I presented an abstract form as follows:

Break down on the different early years groups. The direct affect each has on music sessions:

- * Regional, background (influences)
- * The environment they are in
- * The children they are with
- * The carers/adults who are with them
- * The number of children participating

Each point was demonstrated either in practice or in video evidence.

3rd Party

- * In practice the music teacher delivers a session then leaves
- * In research the research observes, evaluates music sessions, then leaves
- * In situ the parent, nursery assistant, carer, childminder, granny observes sessions then remain (with the children)

How this pattern of delivery (if changed) can dramatically influence practice/research and inform practitioner and researcher – not to mention supporting growth of early years music in the UK

Watch and being watched.

Research comes not just from observing but also from those around the child who spend the most time with them. Exploring inclusion through drop-ins – evolving development of ongoing music delivery with structured support

Demonstration will be shown through video observation of sessions and practical examples.

Practice or research? Who does it?

Discussing the different types of people getting involved in early years music delivery –

- * Those who work with young children in a pre-school setting
- * Those who are (trained) musicians
- * Those who work in child psychology
- * Those who are parents or carers

My presentation was of a practical and visual nature – I aimed to engage the audience and to introduce an overview of music making at grassroots level in the UK today.

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