

Report Summary for John Lyons Charity

Attached Information:

Budget

Training program

Questionnaire Responses from Workshop Leader and Schools

Winter 2003 Activities

Spring 2004 Activities

Summer 2004 Activities

After School Workshops 2001 – 2004

St Stephen's C of E primary School	Tuesday 3.30 – 4.30pm each week
Brackenbury Primary School	Wednesday 3.30 – 4.30pm each week
Greenside Primary School	Thursday 3.30 – 4.30pm each week

This academic year placed emphasis on creativity and the integration of the arts. Each term had a different theme and children participated through acting, dancing, singing and playing instruments. They were integral to the development of characters, a plot, the words and melodies to songs and movements in dances. By the end of each term the children put on a show largely created by themselves. Children showed a sense of achievement and ownership throughout the workshops and were if anything too energetic and creative for the adults to handle! Most importantly they developed new skills in the arts and learnt to work as a team in order to achieve a successful outcome. They also learnt to treat the differences in each other with consideration as opposed to teasing or alienating each other, which they had done at the start. Each child's contribution was valued by the group.

This academic year also saw the development of a training program incorporated into the after school workshops. Alongside the activities for children the workshop leader involved a musician as a trainee. The trainee was involved as part of the sessions and also lead some sections each week in order to gain confidence and skills in leading music clubs with groups of primary school children.

The children benefited from having 2 musicians and a supporting member of staff working with them and were able to gain an insight into another musician's instrument. They were exposed to an opera singer, a clarinet and saxophone player, a bass guitarist, a double bass player and a pianist/guitarist.

This project has worked most successfully in the schools who were organized in recruiting the children to attend, in preparing for the performance at the end of term which included school and parent attendance, and in having a consistent supporting member of staff whom the children respected.

Emma Hutchinson
Director
The Music House for Children