



**The Music House for Children**  
Music & movement with young children

### What is Dalcroze?

In Dalcroze Eurhythmics, virtually every musical concept is taught and experienced through movement of all parts of the body. This is a very effective way to enhance musicianship as well as improving co-ordination, concentration and other skills needed to be a good performer.

Dalcroze is an excellent tool for introducing music to very young children. Its new Stepping into Music programme supports children in their physical, emotional and social development. Dalcroze enables very young children to develop co-ordination, spatial awareness, language skills and emotions through interaction with others. The development of listening skills is at the core of every activity.

Training in the Stepping into Music will offer a one-year accreditation, one-day developmental days, insets for nursery settings and weekend courses. The new partnership currently being established with The Music House for Children will incorporate all aspects of musical training and learning for those interested in early years teaching.

**[www.dalcroze.org.uk](http://www.dalcroze.org.uk)**

### What is Kodály?

The Kodaly approach to music education is child-centred and taught in a logical, sequential manner. There are no fixed methods but more a series of guidelines that encourages embedded musicianship to be at the heart of teaching.

Tools used in effective teaching are relative solfa, rhythm names and handsigns for older children. Emphasis is given on the training the ear with the use of body activity to inspire and develop young children's co-ordination skills, team, solo and developmental skills, as well as to provide a balanced set of activities with singing.

Emphasis remains on singing throughout since it is in every child and adult, as well as providing the foundation for future instrumental learning patterns.

**[www.britishkodalyacademy.org](http://www.britishkodalyacademy.org)**

### What is Colourstrings?

Colourstrings is an approach to understanding music, developed by Geza Szilvay, a Hungarian violinist and teacher working in Finland.

Through carefully structured music kindergarten lessons that start from as young as newborn, children learn to sing, move and experience musical concepts before they start instrumental lessons. As a result they are able to feel musicality, read rhythm notation and sing from the Kodály handsigns before and alongside instrumental playing.

Colourstrings has an accredited course covering the Colourstrings Singing Rascals song books, child psychology, lesson planning, repertoire for babies through to 5 years, dance and movement ideas, principles of Kodály and it's own philosophy.

**[www.colourstrings.co.uk/](http://www.colourstrings.co.uk/)**

### What is Musikgarten?

MusikGarten aims to:

- \* Provide outstanding music experiences for young children through a balanced programme.
- \* Equip children with the key elements to explore their world through music, whilst imparting a lifelong love and enjoyment in music making.
- \* Enable early years teachers to meet their children's need for quality music education through effective workshops and training courses.
- \* Promote quality instruments, recordings and resources, and provide new educational songs and rhymes to support music making at home and in the nursery.

**[www.musikgarten.co.uk](http://www.musikgarten.co.uk)**